Illegai Import of Films by Doordarshan

*215. SHRI J. P. GOYAL;
SHRI R. SAMBASIVA RAO:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government's attention has been invited to a news item which appeared in the Indian Express dated 11th September, 1987 under the heading Tllegal import ol films by Doordarshan';

(b) whether it is a fact that as per tho policy of Government, the rights of importing, distribution and pricing of feature films belong solely to the National Film Development Corporation;

(c) if so, the reasons for allowing the Doordarshan to import films and the manner in which Government propose to streamline the procedure so that there is no violation of the existing laws;

(d) whether it is also a fact that the foreign films imported by Government are full of sex and violence scenes; and

(e) what is the policy of Government in this regard and whether it is proposed to put a ban on the screening of such films- forthwith and also direct the authorities not to import such films?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) Yes, Sir.

(b) The import of feature films including video rights of feature films and video films (except video films imported by Doordarshan) is canalised through National Film Development Corporation. Distribution, pricing and other ancillary matters relating to foreign feature films are as per the connected policy issued by the Government.

(c) Doordarshan has been acquiring telecast rights of foreign feature films etc from the right holders. Changes are contemplated in the Import Policy to remove any scope for ambiguity in this regard.

(d) and (e) All films, whether Indian or foreign, have to be certified for public exhibition by the Central Board of Film Certification as per the provisions of the Cinema tograph Act, 1952, the Cinematograph (Certification) Rules 1983 and the guidelines issued thereunder by Central Government.

The guidelines *inter alia* provide that the Central Board of film Certification while certifying a film for public exhibition will ensure that human sensibilities are not offended by vulgarity obscenity and depravity; anti-social activities such as violence are not glorified or justified and pointless or avoidable scenes of violence, cruelty and horror are not shown. The Central Board of Film Certification has statutory powers to delete scenes which in their opinion do not conform to the guidelines issued by the Government.

Doordarshan telecasts only such foreign films which have been commended for their thematic and aesthetic excellence.

Second Master Plan for Delhi

*216. SHRI BIR BHADRA PRATAP SINGH:
SHRI BHAGATRAM MANHAR;

Will the Minister of URBAN DEVELOPMENT be pleased to state:

(a) whether it is a fact that a second Master plan for Delhi is being prepared and if so, what are the salient features thereof;

(b) what are the major achievements of the Delhi's first Master Plan, particularly with reference to the development of land for housing and the land prices;

(c) what was broadly Ihe price of land in Delhi when the first Master Plan was launched and the price at present; and

(d) how has the first Master plan contributed in checking the population influx to Delhi?

THE MINISTER OF URBAN DEVELOPMENT (SHRIMATI MOHSINA KIDWAI): (a) The Master Plan for Delhi Promulgated in 1962 is' being extensively modified in accordance with the provisions of the Delhi Development, Act, 1957. These modifications are proposed to extend the perspective of the Master Plan to the year 2001 and to make provision for all urban activities like housing, transportation, infrastructure, work, recreation etc., for the estimated population of Delhi for the year 20O1.

(b) and (c) The DDA has developed 49,000 acres of land upto 31-3-87, out of which 26,600 acres are for housing. DDA helps in bringing stability in land prices by making developed land available to individuals and cooperative societies at predetermined rates. Before 1970, the land prices of residential plots varied between Rs. 50 to Rs. 200 per sq. metre. The market rates determined in the beginning of the current year were from Rs. 858 to Rs. 5,000 per sq. metre for residential land, depending upon the locality. The escalation in prices over the years is common to all commodities but is more pronounced in the case of land.

(d) Despite deflection of some population to the ring towns, the objective of keeping the population of Delhi below a particular limit could not be achieved.

Diversion of consumer goods to five star hotels

217. SHRI KALPNATH RAI
SHRIMATI SUDHA VIJAY JOSHI:

Will the Minister of FOOD AND CIVIL SUPPLIES be pleased to state:

(a) whether Government's attention has been drawn to a news report published in the 'Hindustan Times' dated 9th September 1987 to the effect that the bulk of consumer goods were being diverted to the five star hotels and other commercial eating places and more scarcity of these goods is felt by the general public; and

(b) if so, whether the matter has been examined and necessary steps taken to make consumer goods easily available to the public?

THE MINISTER OF PARLIA MENTARY AFFAIRS AND THE MINISTER OF FOOD AND CIVIL SUPPLIES (SHRI H. K. L. BHAGAT): (a) and (b) There was a news report to this effect. However, no specific complaint has been received.

Export of Indian Films

*218. SHRI PUTTAPAGA RADHA-KRISHNA; Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of Indian films, both feature and documentary which were exported to the third world countries during the last three years and how many of such films were imported from them during the same-period;